

How Great Is Our God

Piano introduction in 12/8 time, featuring a melody in the right hand and a bass line in the left hand.

4

God of the u - ni - verse, He reigns from a - bove.
 God of e - ter - ni - ty, The auth - or of time;
 God of sal - va - tion, The sa - vior of man.

Musical notation for the first vocal line and piano accompaniment, corresponding to the lyrics above.

7

Gra - cious and mer - ci - ful, A - bound - ing in love. Great in all His
 Writ - ing His glo - ry With - in ev - 'ry line. Great in all His
 Might - y and pow - er - ful, I'm held in his hand. Great in all His

Musical notation for the second vocal line and piano accompaniment, corresponding to the lyrics above.

10

ways, _____ Worth - y of our praise! _____ Lift
 ways, _____ Worth - y of our praise! _____
 ways, _____ Worth - y of our praise! _____

Musical notation for the final vocal line and piano accompaniment, corresponding to the lyrics above.

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13

up your voice! Sing out with joy, "How great is our

13

13

Detailed description: This system contains measures 13, 14, and 15. The vocal line (top staff) begins with a treble clef and a key signature of one flat. It features a melody with dotted rhythms and some notes beamed together. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. Measure 13 starts with a treble clef and a key signature of one flat. Measure 14 starts with a bass clef and a key signature of one flat. Measure 15 starts with a treble clef and a key signature of one flat.

16

God!" Let ev - 'ry day Be filled with praise How

16

16

Detailed description: This system contains measures 16, 17, and 18. The vocal line (top staff) continues the melody from the previous system. The piano accompaniment (bottom two staves) provides harmonic support. Measure 16 starts with a treble clef and a key signature of one flat. Measure 17 starts with a bass clef and a key signature of one flat. Measure 18 starts with a treble clef and a key signature of one flat.

19

great is our God! How great is our God!

19

19

Detailed description: This system contains measures 19, 20, and 21. The vocal line (top staff) features a melodic phrase that ends with a fermata. The piano accompaniment (bottom two staves) continues with chords and a bass line. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 starts with a bass clef and a key signature of one flat. Measure 21 starts with a treble clef and a key signature of one flat.

22

22

Detailed description: This system contains measures 22 and 23. The piano accompaniment (bottom two staves) concludes the piece with a final chord and a double bar line. Measure 22 starts with a treble clef and a key signature of one flat. Measure 23 starts with a bass clef and a key signature of one flat.