

# God Indescribable

C G7sus/C C G F G C Csus

1. Wis - dom deep - er than the sea, un - search - a - ble de - sign. \_\_\_  
 2. Might - y like a moun - tain range, un - shak - a - ble and sure. \_\_\_  
 3. Love that reach - es to the sky, im - meas - 'ra - ble Your care. \_\_\_

C G7sus/C C G F Dm7 Gsus G

In the depths we can - not see but You will be our guide. \_\_\_  
 In the midst of con - stant change your right - eous-ness en - dures. \_\_\_  
 In the times we won - der, "Why?" We know that you are there. \_\_\_

F G7/F C/E Am F G Am

In the dark - ness, our true light, in night, our break of day. \_\_\_  
 Through the ag - es, our true Rock, our Sav - ior and our song. \_\_\_  
 Full of mer - cy, full of grace, com - pas - sion - ate and kind, \_\_\_

F G7/F C/E 2 Am F C Gsus G

Sound - ing out the fath - oms deep, to lead us on our way! \_\_\_  
 Ev - er - last - ing, might - y God, all - pow - er - ful and strong! \_\_\_  
 Loy - al, gen - tle, faith - ful God, we praise your name on high! \_\_\_

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## Refrain

C G C F G C G C F G

God in - de - scrib - a - ble, Wor - thy of praise! In - com - pre - hen - si - ble An - cient of Days!

Detailed description: This system contains the first line of the refrain. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a chordal accompaniment of eighth and quarter notes. The lyrics are written below the treble staff. Chord symbols (C, G, C, F, G, C, G, C, F, G) are placed above the treble staff, aligned with the notes. The piece concludes with a fermata over the final note.

Am C/G F C/E Dm7 G C

We stand a - mazed by all of your ways, Our in - de - scrib - a - ble God!

Detailed description: This system contains the second line of the refrain. It features a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a chordal accompaniment of eighth and quarter notes. The lyrics are written below the treble staff. Chord symbols (Am, C/G, F, C/E, Dm7, G, C) are placed above the treble staff, aligned with the notes. The piece concludes with a fermata over the final note.