

# I Will Stand

Matt Taylor

Matt Taylor  
arr. Brian Buda

Somberly ♩ = 84

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Somberly' with a tempo of ♩ = 84. The introduction consists of four measures of chords in the right hand and sustained notes in the left hand, starting with a *p* dynamic. The first system (measures 1-4) is followed by a second system (measures 5-7). Measure 8 is the start of the vocal line, marked *mp*, with the lyrics 'Bro - ken and un - done, far from God I'd'. The piano accompaniment continues with chords in the right hand and sustained notes in the left hand, marked *mp*. The score includes dynamic markings (*p*, *mp*) and articulation marks like slurs and accents. The piece concludes with a final chord in the piano part.

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12

run (I'd run), need-ing sav - ing grace, Je-sus took my place, at the

16

cross, through His blood I have come.

19

*mp* Marred by sin and shame, wick - ed heart to

23

blame, by His wound-ed side I am jus - ti - fied, not my

26

good but His mer - cy I claim. I will

29

stand com-plete at the mer - cy seat cleansed from