

Everlasting Arms

Elisha A. Hoffman

Reba Snyder Miller

Adagio ♩ = 64

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 64 beats. The first system shows the piano accompaniment with a piano (*p*) dynamic. The second system includes the vocal line with lyrics: 'What a fel-low-ship, ___ what a joy di-vine, ___'. The third system continues the piano accompaniment. The fourth system includes the vocal line with lyrics: 'lean - ing on the ev - er - last - ing arms.' The score concludes with a final piano accompaniment system.

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9

What a bless - ed - ness, — what a peace is mine, —

11

lean - ing on the ev - er - last - ing arms.

13

mp Lean - ing, oh — lean - ing,

mp

15

safe and se-cure from all a - larms;

17

lean - ing, oh_ lean - ing,

19

lean - ing on the ev - er - last - ing arms.

mp