

Do You Love Me?

Joe Henson, III

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arr. Richard A. Nichols

With a steady flow $\text{♩} = 64$

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble clef, C major key signature, 4/4 time signature. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Performance markings include **l.h.* and *sim.*
- Staff 2:** Continuation of the piano accompaniment and melody.
- Staff 3:** Continuation of the piano accompaniment and melody.
- Staff 4 (Measures 11-13):** Features a vocal line in the treble clef with lyrics: "When the path of my life's". The dynamic is marked *mp*. The piano accompaniment continues in the bass clef.
- Staff 5:** Continuation of the piano accompaniment, ending with a piano (*p*) dynamic marking.

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14

jour - ney leads to Cal - v'ry's blood - y cross, when God's

17

gifts of grace are pain - ful and I'm faced with grief and

20

loss, when I'm tempt - ed to de - sert Him for the

23

things that I once knew, then the Mas - ter gen - tly

This system contains measures 23, 24, and 25. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff with piano accompaniment below. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

26

ques - tions: "Is your love for Me still true?"

This system contains measures 26, 27, and 28. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff with piano accompaniment below. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

29

mp Lord, You know my cour - age fal - ters when life

p Loo,

This system contains measures 29, 30, and 31. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff with piano accompaniment below. The piano accompaniment changes in measure 29, with the right hand playing a descending eighth-note line and the left hand playing a simple bass line. Dynamics include *mp* and *p*.