

Christ Is Risen

Duane Nichols

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Excitedly ♩ = 60

f

4 *mf*

Our hearts o - ver - flow with ex - u - ber - ant praise! For

mf

7

Christ, our Re - deem - er, has con - quered the grave. Es -

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10

cap - ing the clutch - es of death, He is freed. Our Sav - ior has ris - en; has

13

ris - en in - deed! Christ is

16

ris - en, al - le - lu - ia! Christ is ris - en as He

19

said. Christ is ris - en, al - le - lu - ia! Christ is

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line begins with a quarter rest followed by the lyrics 'said. Christ is ris - en, al - le - lu - ia! Christ is'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal support.

23

ris - en from the dead.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line has a long note with a fermata over it, corresponding to the lyrics 'ris - en from the dead.'. The piano accompaniment continues with a similar rhythmic pattern.

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand maintains a steady bass line.

27 *mp*

Our Lord is a-live! He is ris-en to-day! The tomb is now emp-ty; the

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The vocal line begins with the lyrics 'Our Lord is a-live! He is ris-en to-day! The tomb is now emp-ty; the'. The piano accompaniment is in a steady 4/4 rhythm. A dynamic marking of *mp* (mezzo-piano) is placed above the first measure of the piano part.

mp

Sua

Detailed description: This block shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand has a steady bass line. A dynamic marking of *mp* is placed above the first measure of the piano part, and the word *Sua* is written below the first measure of the bass line.