

You Are God

Matthew Clemons and Abigail Chetta

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arr. Joshua Hummel

With gravity ♩ = 68-72

The piano introduction is in 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with whole notes.

5 *mp*

In my dis-tress, Lord, I cry to You. My soul is so wear-y with

The first system of the vocal line begins at measure 5. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

8

sor - row. Has the Lord for-got-ten to be grac - ious? Has His

The second system of the vocal line begins at measure 8. The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

11

mer - cy — gone for - e - ver? You are God, You do

14

won - drous things for You are good, and it's to You that I sing. Your com-

17

pas - ion and Your mer - cy can - not be un - der - stood, for You are

19 3

God, like no oth-er God, and You are good.

23 *p*

Je - sus, Mes - si - ah, has come to you of - fer-ing heal-ing and

26 *mp*

com - fort. With His arms a-round you, you are safe in His care. He is

mp