

Wondrous Love

Anonymous

Benjamin David Knödler (ASCAP)

Gently, freely, with rubato ♩ = 68-76

The musical score is arranged in three systems. Each system includes a grand piano accompaniment and a vocal line. The piano part features a consistent eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. Dynamics range from *pp* to *mp*. The vocal line is in a 4/4 time signature and includes the lyrics: "What wondrous love is this, O my dear Jesus, What wondrous love is this, O my dear Jesus." The score includes performance instructions such as *pp*, *p*, *sim.*, and *mp*, as well as pedal markings (*Ped.*) and a section starting at measure 8.

10

this, O my soul, what won-drous love is this

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The melody starts on a whole note, followed by quarter notes, and ends with a half note. The lyrics are: "this, O my soul, what won-drous love is this".

Ped. Ped. Ped. Ped.

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand features a continuous eighth-note pattern. The left hand provides harmonic support with chords and single notes. Pedal markings are present at the bottom of the system.

13

— that caused the Lord of bliss to bear the curse for my

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody continues with quarter and eighth notes. The lyrics are: "— that caused the Lord of bliss to bear the curse for my".

Ped. Ped. Ped.

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand continues with the eighth-note pattern. The left hand has chords and single notes. Pedal markings are present at the bottom of the system.

16

soul? Oh

mp *mp*

Detailed description: This block contains the vocal line for measures 16, 17, and 18. The melody is mostly sustained notes. The lyrics are: "soul? Oh". Dynamic markings *mp* are placed above the notes.

mp

Ped.

Detailed description: This block contains the piano accompaniment for measures 16, 17, and 18. The right hand continues with the eighth-note pattern. The left hand has chords and single notes. A dynamic marking *mp* is present in the right hand, and a pedal marking is at the bottom.

19

cresc. poco a poco

— what won - drous love is this, what
cresc. poco a poco

cresc. poco a poco

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a grand staff. The piano part has a treble clef with a rhythmic pattern and a bass clef with a simple harmonic accompaniment. The vocal line is in a soprano register. Dynamics include *cresc. poco a poco* and *mp*.

22

mf

mp

won - drous love is this!
mf *mp*

mp

Ped.

Detailed description: This system contains measures 22, 23, and 24. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a grand staff. The piano part has a treble clef with a rhythmic pattern and a bass clef with a simple harmonic accompaniment. The vocal line is in a soprano register. Dynamics include *mf*, *mp*, and *Ped.*.

25

p *mp*

Detailed description: This system contains measures 25, 26, and 27. It features a piano accompaniment with a rhythmic pattern of eighth notes, and a grand staff. The piano part has a treble clef with a rhythmic pattern and a bass clef with a simple harmonic accompaniment. Dynamics include *p* and *mp*.