

Psalm of Praise

Eileen Berry and Thomas Ken, 1647 (alt.)

Joey Hoelscher

Unhurried, free ♩ = 68-72

Piano introduction in 3/4 time, marked *p*. The music consists of a few chords in the right hand and a single note in the left hand.

Vocal entry and piano accompaniment, marked *mp*. The vocal line begins with a rest, followed by the word "Let". The piano accompaniment consists of chords in the right hand and a single note in the left hand.

Vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "all who have a voice to raise now fill the earth with grate - ful". The piano accompaniment consists of chords in the right hand and a single note in the left hand.

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10

praise! For praise is pleas-ant to our King who

mp

13

gives His peo-ple songs to sing. Lift

mp

17

up your voice with skill - ful art to God who heals your bro - ken

mp

Lift up your voice to God, who

20 *mf*

heart, who sets the sky a - flame, — and

mf

heals your heart, who sets the eve - ning sky a - flame,

23 *mf*

sum-mons all the stars by name. Praise God, from whom all

mf

26 *mp*

bles - ings flow; praise Him, all here be - low; praise

mp

mp