

# My Jesus, I Love Thee

William R. Featherston  
Additional words by Matt Taylor

Matt Taylor  
arr. Brian Buda

With warmth ♩ = 104

mp

4/4

Introduction: Treble clef, bass clef, 4/4 time signature. The piece begins with a piano introduction marked *mp*. The treble clef contains a series of chords and moving lines, while the bass clef provides a simple harmonic accompaniment.

5

*mp* 3

My\_\_ Je - sus, I love\_\_\_\_\_ Thee, I\_\_ know Thou art

5: Treble clef, 4/4 time signature. The vocal line begins with a rest, followed by the lyrics "My\_\_ Je - sus, I love\_\_\_\_\_ Thee, I\_\_ know Thou art". The melody features a triplet of eighth notes. The bass clef contains rests.

lightly syncopated, do not accent

6: Treble clef, bass clef, 4/4 time signature. The piano accompaniment continues with a syncopated rhythm. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment. A note in the bass clef is marked "lightly syncopated, do not accent".

8

mine; for\_\_ Thee all the fol - lies\_\_ of

8: Treble clef, 4/4 time signature. The vocal line continues with the lyrics "mine; for\_\_ Thee all the fol - lies\_\_ of". The melody features a triplet of eighth notes. The bass clef contains rests.

9: Treble clef, bass clef, 4/4 time signature. The piano accompaniment continues with a syncopated rhythm. The treble clef has a melodic line, and the bass clef has a harmonic accompaniment.

11

sin I re - sign; my gra - cious Re -

*mp*

*mp*

14

deem - er, my Sav - ior art Thou; if ev - er I

*mp*

18

loved Thee, my Je - sus, 'tis now.

22 *p*

Je - sus, Je -

25

sus, You proved Your love on Cal - va - ry.

29 *mf*

Je - sus,