

The Love of God

Frederick M. Lehman (alt.)

Joey Hoelscher

Simply ♩ = 72

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Simply' with a quarter note equal to 72 beats per minute. The first system (measures 1-3) features a piano introduction with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) includes the vocal line, which begins with a mezzo-piano (*mp*) dynamic. The lyrics 'The love of God is great - er' are written under the vocal line. The piano accompaniment continues in the fourth system (measures 10-12).

10

far than tongue or pen can ev - er tell; it goes be-

13

yond the high - est star, and reach-es to the low - est hell; the guilt-y

mp

17

one, by sin un - done, God gave His Son to win; His err-ing

21

child He rec - on - ciled, and par - doned from _____ his

24

sin. _____ O the love _____ of God, _____ how _____

28

rich and how pure! _____ How _____ meas - ure -