

Let God Arise

Andy Gleiser

Reba Snyder Miller

With excitement ♩. = 58

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a forte (*f*) dynamic. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-9) also continues the piano introduction, ending with a *Sva--* marking. The fourth system (measures 10-12) begins with a vocal line marked *mp* (mezzo-piano) and includes the lyrics: "God's Son is not perceived as God, a". The piano accompaniment for this system is also marked *mp* and includes a *(Sva)-* marking.

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13

dark - ness blinds the eyes. The chil - dren live in

8va

16

ig - no - rance with - in this veil of lies! Let

19

God a - rise like dawn - ing light! Let God now show - case

cresc.

22

Christ! That all the fame of Je - sus' name might

25

shat - ter Sa - tan's night!

mf

28

Why is the name of

mp

Oo

mp