

Content In Him

Joshua Hummel

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Sprightly, with vim ♩ = 76-80

The piano introduction consists of two measures in 4/4 time. The right hand features a lively melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

3 *mf*

There is noth - ing we en-joy__ that God did not pro-vide.__ He

The vocal line begins at measure 3 with a melody in the treble clef. The lyrics are written below the notes. The dynamic marking is *mf*.

The piano accompaniment continues with a melody in the treble clef and a simple harmonic accompaniment in the bass clef. The dynamic marking is *mf*.

5

knows our frame; He knows__ our needs, no gift will be de-nied.__ The__

The vocal line continues at measure 5. The lyrics are written below the notes. The dynamic marking is *mf*.

The piano accompaniment continues with a melody in the treble clef and a simple harmonic accompaniment in the bass clef. The dynamic marking is *mf*.

7

pow - er of the Spir - it, the a - ro - ma of His fruit, the re -

9

sult of walk - ing in His strength is sweet con - tent - ment. Con -

11

tent to be my Fa - ther's, con - tent to be His own, con -

13

tent to set the world a-side and kneel be-fore His throne. Con -

15

tent to fol - low Je - sus, con - tent to walk by faith, con -

17

tent to wield the Spir - it's grace, con - tent in