

Come, My Soul, Adore the Lord

Trisha White Priebe

Brigette Shevy

$\text{♩} = 92$

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 92. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) continues the piano accompaniment, with a vocal line starting in measure 5. The third system (measures 9-12) contains the vocal melody with lyrics: "come, my soul, a - dore the Lord, _____ whose". The piano accompaniment continues throughout. The score concludes with a final chord in the piano part.

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12

good - ness nev - er ends, *mp* who formed men

15

from the dust of earth, then stooped to make us

18

friends. *mf* The storms re-pond to His com-mand, His *mf*

22

grace as skies a - bove, a sol - id rock, His

25

truth will stand, His love, sure as the sun. O

mp

mp

p

mp

29

come, let my soul a - dore the Lord.