

All I Ever Want to Be/Lord, Be Glorified

Nate Carter and Bob Kilpatrick

Cindy Stevens and Bob Kilpatrick
arr. Jonathan Albright, vocals arr. Richard A. Nichols

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score is divided into three systems. The first system consists of two staves of piano accompaniment. The second system also consists of two staves of piano accompaniment. The third system begins with a vocal line on a single staff, starting at measure 7, with the lyrics: "All I ev - er want to be is what You want of". Below the vocal line is a piano accompaniment staff. The piano accompaniment throughout the piece features a steady eighth-note bass line and a treble line with various rhythmic patterns.

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9 *mp*

me, Lord, I give my life to You. And

11

all my hopes and dreams and plans I place with - in Your

13 *p*

hands, Lord, and give my life to You. Here am I, Lord,

16

use me; take my life and mold me.

19 *mp*

All I ev - er want to be is what You want of

21

me, Lord, I give my life to You. And