

Glory to His Name

Elisha A. Hoffman

Matt Taylor
arr. Shelly Hamilton

Flowing ♩ = 80

mp

4 *mp*

Down at the cross where my Sav - ior died,

mp

7 *mp*

down where for cleans - ing from sin I cried, there to my heart was the

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10

blood ap - plied; glo - ry to His name.

mf
Glo - ry to His name.

13

Glo - ry to His name. Glo - ry to His name.

mf

mf

16

name. There to my heart was the blood ap - plied.

19

Glo - ry to — His name.

mf

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 20.

22

mp

I am so won - drous - ly

mp

This system contains measures 22, 23, and 24. The vocal line begins in measure 22 with the lyrics "I am so won - drous - ly". The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in measure 24.

25

saved from sin, Je - sus so sweet - ly a - bides with - in,

This system contains measures 25, 26, and 27. The vocal line continues with the lyrics "saved from sin, Je - sus so sweet - ly a - bides with - in,". The piano accompaniment provides harmonic support for the vocal line.