

Gentle Savior

Fanny Crosby
adapted by Matt Taylor

Matt Taylor & Brian Buda
arr. Brian Buda

Pastorally ♩ = 96

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Pastorally' with a quarter note equal to 96 beats per minute. The score is divided into four systems. The first system shows the piano introduction. The second system features a triplet of eighth notes in the right hand. The third system includes the vocal line with the lyrics 'Pass me not, O gen - tle Sav - ior, O__ hear my'. The fourth system continues the vocal line with the lyrics 'hum - ble cry; while on oth - ers Thou art call - ing,'. The piano accompaniment consists of chords and moving lines in both hands, often playing in a similar rhythmic pattern to the vocal line.

p

p

p

7 *p*

Pass me not, O gen - tle Sav - ior, O__ hear my

10

hum - ble cry; while on oth - ers Thou art call - ing,

13

mp

do not pass me by. Let me at Thy

mp

16

throne of mer - cy find a sweet re - lief;

19

kneel - ing there in deep con - tri - tion, help my un - be -

22 *cresc.* *mf*

mf *cresc.* *mf* Sav

lief. Sav

25

ior, Sav - ior, _____

mf 3

ior, Sav - ior, _____

28

hear my hum - ble cry; _____

hear my hum - ble cry; _____