

To Die in Christ

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arr. Reba Snyder Miller

Thoughtful ♩ = 95-100

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-10) includes a vocal line in the right hand of the piano staff, with lyrics underneath. The piano accompaniment continues in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

7 *mp*
To die in Christ is not the end, tho'

11

ends your time on earth; the right to ev - er -

14

last - ing life is yours by sec - ond birth. Dear *mp*

17

child of God, — the Lord of life — pre - pares your place a - bove; —

20

— no pow'r on earth— not ev - en death— can

23

sev - er sov - 'reign love, can sev - er sov - 'reign

26

love! Un-
Basses only *mp*

mp