

In celebration of The Wilds 50th anniversary
May Jesus Be Praised

Katholisches Gesangbuch, Würzburg, 1828; trans. Edward Caswall
Additional lyrics Matt Taylor

Matt Taylor
arr. Brian Buda

Gently ♩ = 54

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction in 2/2 time, marked 'Gently' with a tempo of ♩ = 54. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the piano accompaniment. The third system shows the piano accompaniment with a vocal line in the right hand. The fourth system begins with a vocal line in the right hand and piano accompaniment in the left hand. The lyrics 'When morn - ing gilds the skies, my' are written below the vocal line. The piano part is marked 'p' (piano) throughout.

p legato

p

11 *p*

When morn - ing gilds the skies, my

p

14

heart a - wak - ing cries: may Je - sus Christ be praised!_____

18 *mp*

— A - like at work and prayer, to Je - sus I re-

mp

mp

22

pair; may Je - sus Christ be

mp

25 praised! _____ *mf*

praised, be praised! May Je - sus be praised! May

mf

29 Je - sus be praised! In all I do, in

32 all I say, may Je - sus Christ be praised, may Je - sus be praised. _____ *f*

f