

# I Know You Are Mine

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adapted by Benjamin David Knoedler

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*Sweetly* ♩ = 108-112

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment and one system for the vocal line. The piano accompaniment is marked *mp* (mezzo-piano). The first system of piano accompaniment spans three measures. The second system also spans three measures. The third system of piano accompaniment spans four measures. The vocal line begins at measure 7, marked *mp*, and contains the lyrics: "Dear Sav - ior, You are mine, how". The piano accompaniment continues for four measures following the vocal line.

11

sweet the thought to me! \_\_\_\_\_

15

Let me ex - alt Your name for

19

all to hear \_\_\_\_\_ and see. \_\_\_\_\_

23

*mf*

Mine! I know You are mine;

*mf*

27

Sav - ior, dear Sav - ior, I know You are mine!

31

Mine, this won - der di - vine;