

How Great Is Our God

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Confidently, with boldness and joy ♩. = 88

The piano introduction consists of three measures in 12/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of eighth notes. The first measure is marked with a forte (*f*) dynamic.

4

Measures 4 and 5 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The dynamic is marked mezzo-forte (*mf*).

God of the u - ni - verse, — He reigns from a -

6

Measures 6 and 7 of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The dynamic is marked mezzo-forte (*mf*).

bove, — gra - cious and mer - ci - ful, — a - bound - ing in

8

love. Great in all His ways,

11

wor - thy of our praise! Lift up your voice! Sing

14

out with joy, "How great is our God!" Let

17

ev - 'ry day _____ be filled with praise. — How great _____ is our

This system contains measures 17, 18, and 19. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The music is in a common time signature. Measure 17 starts with a treble clef and contains the lyrics 'ev - 'ry day'. Measure 18 continues with 'be filled with praise.' and measure 19 with 'How great is our'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

20

God! _____ How great is our God! _____

This system contains measures 20, 21, and 22. The vocal line has lyrics 'God! How great is our God!'. The piano accompaniment continues with chords and a bass line. Measure 20 has a treble clef, while measures 21 and 22 have bass clefs.

23

mp God of e - ter - ni - ty, — the Au - thor of

mp

This system contains measures 23, 24, and 25. The vocal line has lyrics 'God of e - ter - ni - ty, the Au - thor of'. The piano accompaniment continues with chords and a bass line. Measure 23 has a treble clef, while measures 24 and 25 have bass clefs. The dynamic marking *mp* is present in both the vocal and piano parts.