

God of Light and Love

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Josh Sparkman

Majestically ♩ = 68

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of piano accompaniment and one system of vocal melody. The first system (measures 1-4) is marked *f* and includes a tempo marking of 'Majestically ♩ = 68'. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The second system (measures 5-8) is marked *mp* and includes a crescendo hairpin. The third system (measures 9-12) features a vocal line in the upper staff with the lyrics 'O joy, joy! The Fa - ther on high a -' and a piano accompaniment in the lower staves. The piano part continues with a consistent accompaniment pattern.

12

dopts and draws the stran - ger nigh. Once sons of dark - ness,

15

born of night— now wel - comed heirs__ in glor - ious

19

light. All praise and

22

glo - ry to the King! A

25

song of wor - ship now we bring to the

29

God of per - fect light, to the God of end - less