

Depth of Love

Garrett Eaton
adapted by Brigitte Shevy

Brigitte Shevy

Reverently ♩ = 76

The piano introduction is in 4/4 time, marked *mp*. It features a treble and bass clef. The right hand begins with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has two flats.

5 *mp*

Though Lord of all He came, yet in a man-ger lay, this

The vocal line starts at measure 5. The melody is in the treble clef, with lyrics underneath. The accompaniment is in the bass clef, mostly consisting of whole notes and rests.

The piano accompaniment continues from measure 5. It features a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The dynamic is marked *p*.

8

sin-less Child as frail hu-man-i-ty. He lived a per-fect life, but

mp

The vocal line continues from measure 8. The melody is in the treble clef, with lyrics underneath. The accompaniment is in the bass clef, mostly consisting of whole notes and rests.

The piano accompaniment continues from measure 8. It features a treble and bass clef. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The dynamic is marked *mp*.

11

still He'd have to die, to save this fall - en world from sin's de -

13

cay. *mf* What depth of love is His! *mf* He

15

left His throne for this, to hum - bly take our cross and bear our

17

shame. What won - drous grace be - stowed, what

This system contains measures 17 and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: "shame. What won - drous grace be - stowed, what".

depth of love we owe, we give our lives to lift His ho - ly

This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "depth of love we owe, we give our lives to lift His ho - ly".

21

name.

p

This system contains measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "name.". The piano part begins with a dynamic marking of *p* (piano).