

Above Every Name

Brigette Shevy

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With confidence ♩ = 60

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system (measures 1-3) features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with chords. The second system (measures 4-6) includes a vocal line starting at measure 4 with the lyrics 'In the be - gin - ning, He was the Word, Cre -'. The piano accompaniment continues with chords and a melodic line. The third system (measures 7-9) continues the vocal line with lyrics 'a - tor of all He be - came, Hope of the na - tions,'. The piano accompaniment includes a melodic line in the treble clef and chords in the bass clef.

p

mp

4 In the be - gin - ning, He was the Word, Cre -

p

7 a - tor of all He be - came, Hope of the na - tions,

mp

10

Pro - phet to come, Im - man - u - el, Je - sus His name! _____

Im - man - u - el _____ His name!

13

mf

He is Won - der - ful, Coun - sel - lor, Might - y God, _____

mf

16

Ev - er - last - ing Fa - ther a - bove, the Im -

18

mort - al, E - ter - nal One, Prince of Peace, His name is a - bove,

21

mp His name is a - bove ev - 'ry name!

24

His name is a - bove ev - 'ry name!