

# The Word of God

Patricia Mock

Patricia Mock and Richard A. Nichols

arr. Richard A. Nichols

Confidently  $\text{♩} = 70$

The piano introduction consists of two systems. The first system features a treble clef staff with a series of eighth notes ascending and then descending, marked with a piano (*p*) dynamic. The bass clef staff is silent. The second system continues the treble clef staff with a similar eighth-note pattern, marked with a ritardando (*rit.*) dynamic. The bass clef staff begins with a treble clef and contains a simple bass line of quarter notes.

4 *a tempo* *p*

Like rain and snow from heav-en fall to wa-ter all the earth,

The vocal line starts at measure 4 with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment in the bass clef is silent.

The piano accompaniment for the first system of the vocal line. It features a treble clef staff with a series of chords and a bass clef staff with a simple bass line. The tempo is marked *a tempo* and the dynamics are *pp*.

9 *mp*  
His

caus - ing seeds to flour-ish that flow'rs might bud and bloom, His *p*

The vocal line starts at measure 9 with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment in the bass clef is silent.

The piano accompaniment for the second system of the vocal line. It features a treble clef staff with a series of chords and a bass clef staff with a simple bass line.

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13 Word goes forth ful - fil-ling what it a - lone can do, pro - claim-ing pre-cious

Word, \_\_\_\_\_ what it can do, Ooo, \_\_\_\_\_

This block contains the musical notation for measures 13 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *f*, and phrasing slurs. The lyrics are: "Word, \_\_\_\_\_ what it can do, Ooo, \_\_\_\_\_".

18 prom-is - es, \_\_\_\_\_ re - veal - ing God's own

\_\_\_\_\_ re - veal - ing God's own

This block contains the musical notation for measures 18 through 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "\_\_\_\_\_ re - veal - ing God's own".

23 *mp* truth. A com - fort sure, \_\_\_\_\_ a ref - uge sweet, \_\_\_\_\_

truth. A com - fort sure, \_\_\_\_\_ a ref - uge sweet, \_\_\_\_\_

This block contains the musical notation for measures 23 through 27. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "truth. A com - fort sure, \_\_\_\_\_ a ref - uge sweet, \_\_\_\_\_". The piano part includes a dynamic marking of *mp*.

28

— a place we might a - bid. A lamp to

33

Ho - ly Word of  
shine, our paths to guide,

38

God di - vine, ho - ly Word of  
Ho - ly Word di - vine.