

O God, My Joy

Paul Keew and Brian Pinner

Paul Keew
arr. Richard A. Nichols

With earnest devotion ♩ = 76

The musical score is arranged in five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff is for Piano, marked '(for rehearsal only)'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'With earnest devotion' and the metronome marking is ♩ = 76. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'O God, my joy. Ooo. Ooo. Ooo. O God, my joy. Ooo. Ooo. Ooo.' The piano part provides accompaniment for the vocalists.

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6 *mp*

S O God, my joy, You reign a - bove in ra - diant splen - dor and beau -

A *p*
Joy a - bove, in splen - dor,

T *p*
God, my joy. Joy, a - bove, splen - dor,

B *p*
Joy.

mp

10

S ty. Your Word has drawn my heart to love the awe - some sight of Your glo -

A beau - ty. Drawn to love, sight, glo -

T beau - ty. Drawn to love, sight of Your glo -

B Drawn, glo -

14

S
ry. Your blaz - ing light and gos - pel grace shine bright - ly from my Sav - ior's

A
ry. Light and grace shine from my Sav - ior's

T
ry. Light and grace shine from my Sav - ior's

B
ry. Light and grace shine from my Sav - ior's

18

mp

S
face. No oth - er won - der would I see than Christ en - throned in His glo -

A
p
face. Won - der, see en - throned.

T
p
face. Won - der, see, en - throned in His glo

B
p
face. Won - der, see, en - throned.

mp