

Lord, Write Your Truth

Joe Henson, III

Matt Taylor
arr. Joshua Hummel

Moderately ♩ = 132-140

The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-3) features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderately' with a quarter note equal to 132-140 beats per minute. The dynamics are marked 'mp'. The second system (measures 4-6) includes vocal lines with lyrics: 'Great Au - thor of the u - ni - verse, You spoke and all was'. The piano accompaniment continues with the same bass line and a new right-hand accompaniment. The third system (measures 7-9) continues the piano accompaniment. Chord symbols C, F/C, and G/B are indicated above the piano parts. A triplet of eighth notes is marked with a '3' in the first system.

4 *mp*

Great Au - thor of the u - ni - verse, You spoke and all was

8

made; through - out the earth Your stead - fast love and pow - er are dis -

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12

played. Your works are done in faith - ful - ness; Your

C F G

15

words are al - ways true. My heart is full of rev - 'rent fear— I

A m G F C F/C

19

stand in awe of You! Please o - pen now my

mf *mf*

F G/B F