

# God Has Spoken

Chris Anderson

Greg Habegger  
arr. Richard A. Nichols

Stately ♩ = 72

The musical score is written in 4/4 time with a tempo of 72 beats per minute. It features a piano accompaniment and a vocal line. The piano part begins with a *mf* dynamic and includes a *p* section. The vocal line starts at measure 4 with a *p* dynamic. The lyrics are: "God has whis - pered through Cre - a - tion, mak - ing all with 'Let there be.'" His cre - a - tive voice still". The score includes a *pp* dynamic marking in the piano part and a *Sub* marking at the bottom left.

*mf* *p*

4 *p*

God has whis - pered through Cre - a - tion, mak - ing all with "Let there

*pp*

8 be." His cre - a - tive voice still

*Sub*

© 2015, 2018 by Church Works Media Inc. All rights reserved. Used by permission. Printed in the U.S.A.  
This arrangement sold by The Wilds Christian Association, Inc. Please visit [wilds.org/hymns](http://wilds.org/hymns) for a free download of this hymn.  
Duplication in any form prohibited without written permission from the publisher.  
The Wilds • PO Box 509 • Taylors, SC 29687 • (864) 268-4760 • [product.sales@wilds.org](mailto:product.sales@wilds.org) • [www.wilds.org](http://www.wilds.org)

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO COPY THIS MUSIC.

11

ech - oes through the works we hear and see. Oh, what  
*pesante mf*

14

pow - er; oh, what wis - dom; Oh, what kind - ness God has shown! God has  
*dolce mp*  
*mf* *p*

18

whis - pered through Cre - a - tion— He ex - ists, and may be known. He ex -  
*mp*