

# I Have Come to Save You

Mandolin

Anna Prather

arr. Joshua Hummel (ASCAP)

With Care ♩ = 98

Musical notation for measures 1-4. The piece is in 4/4 time. The first measure starts with a half rest followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. The second measure continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The third measure has a dotted quarter note G3, a dotted quarter note F3, and a half note E3. The fourth measure has a dotted quarter note D3, a dotted quarter note C3, and a half note B2. The dynamic marking *mp* is placed above the first measure. The tablature below shows the fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 3 | 2 | 5 | 0 | 3 | 5 | 3 | 2 | 3 | 2 | 5 |
| A | 5 | 3 | 2 | 5 | 0 | 3 | 5 | 3 | 2 | 3 | 2 | 5 |
| B | 5 | 3 | 2 | 5 | 0 | 3 | 5 | 3 | 2 | 3 | 2 | 5 |

Musical notation for measures 5-8. The piece continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mp* is present. The tablature below shows the fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 0 | 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 0 | 4 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 0 | 5 | 5 |
| 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 0 | 4 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 0 | 5 | 5 | 5 | 5 |
| 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 0 | 4 | 5 | 5 | 0 | 2 | 3 | 0 | 5 | 0 | 5 | 5 | 5 | 5 |

Musical notation for measures 9-14. The piece continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mp* is present. The tablature below shows the fret numbers for each string.

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 3 | 2 | 3 | 2 | 5 | 0 | 5 | 0 | 5 | 2 | 5 | 2 | 0 | 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 0 |
| 10 | 3 | 2 | 3 | 2 | 5 | 0 | 5 | 0 | 5 | 2 | 5 | 2 | 0 | 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 0 |
| 10 | 3 | 2 | 3 | 2 | 5 | 0 | 5 | 0 | 5 | 2 | 5 | 2 | 0 | 5 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 0 |

Musical notation for measures 15-18. The piece continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The dynamic marking *mf* is placed above the first measure of this system. The tablature below shows the fret numbers for each string.

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15 | 4 | 5 | 5 | 0 | 2 | 3 | 5 | 3 | 2 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 3 | 5 | 3 | 5 | 3 | 5 |
| 15 | 4 | 5 | 5 | 0 | 2 | 3 | 5 | 3 | 2 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 3 | 5 | 3 | 5 | 3 | 5 |
| 15 | 4 | 5 | 5 | 0 | 2 | 3 | 5 | 3 | 2 | 3 | 2 | 5 | 0 | 4 | 5 | 0 | 2 | 3 | 5 | 3 | 5 | 3 | 5 |

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3 2 0 5 | 5 5 0 5 0 | 3 2 5 0 | 5 4 5 | 4 5 0 5

25

2 0 3 2 5 0 | 5 3 2 3 5 | 3 3 2 5 0 | 4 5 0 4 5 0 | 3 2 5 0 5

30

0 5 3 2 3 5 | 0 5 5 | 5 3 2 0 5 | 7 | *mp* 3 2 5 0

42

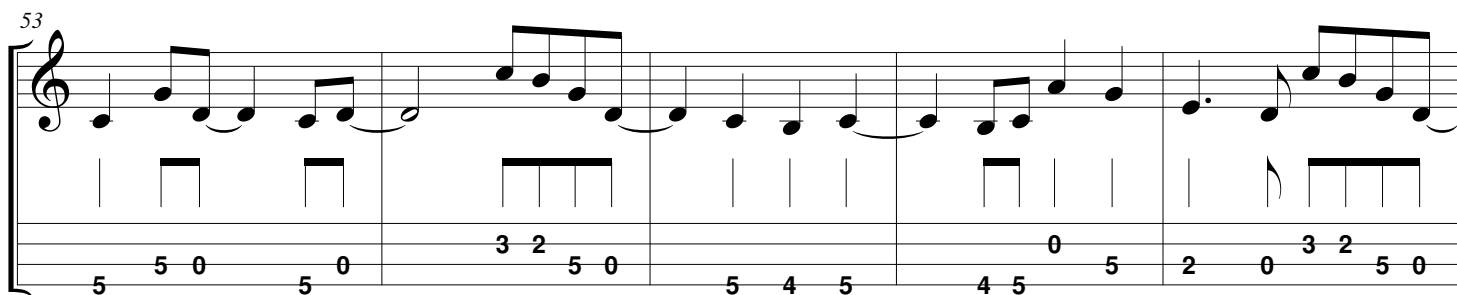
4 5 0 | 2 | 0 5 3 2 5 0 | 4 5 0 2 0 | 4 5 5 0

48

2 3 5 | 3 2 3 2 5 0 | *mf* 4 5 0 2 | 3 5 3 5 3 5 | 3 2 0 5

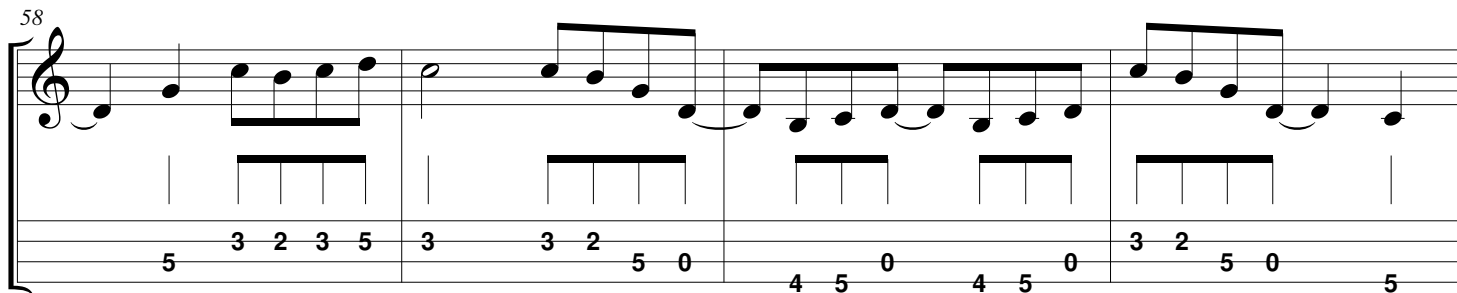
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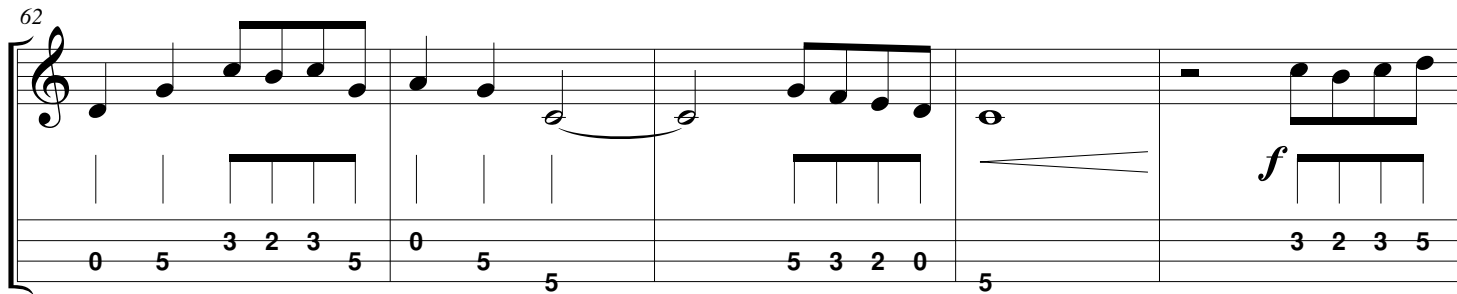
5 5 0 5 0 3 2 5 0 5 4 5 4 5 0 5 2 0 3 2 5 0

58



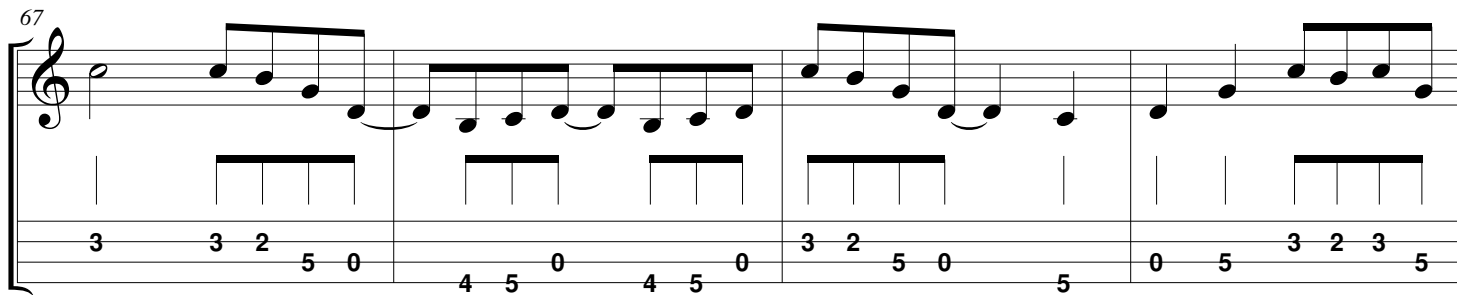
5 3 2 3 5 3 3 2 5 0 4 5 0 4 5 0 3 2 5 0 5

62



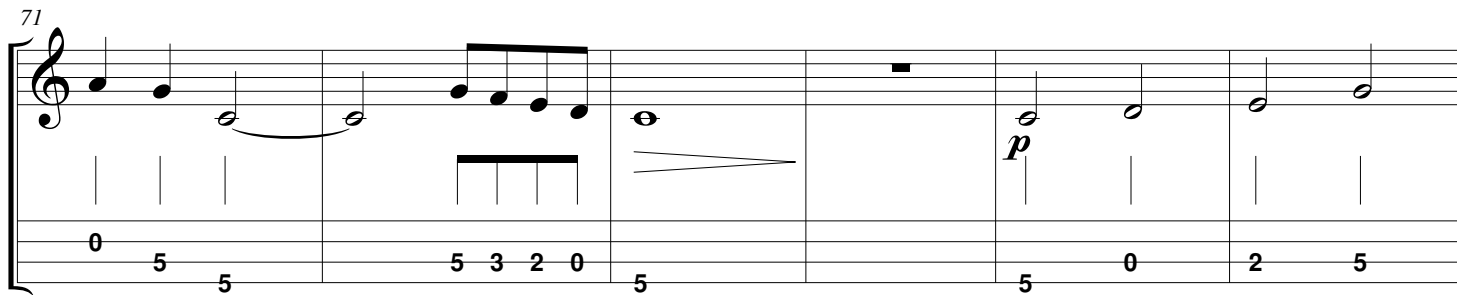
0 5 3 2 3 5 0 5 5 5 3 2 0 5 *f* 3 2 3 5

67



3 3 2 5 0 4 5 0 4 5 0 3 2 5 0 5 0 5 3 2 3 5

71



0 5 5 5 3 2 0 5 5 0 2 5 *p*

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*rit.*

2 3 5 0 5 5 3 3 2 5 0 3 2 5 0