

Blessing and Honor

Fanny Crosby, adapted

TTBB

Brigette Shevy

In joyful praise! ♩ = 60

The musical score is written for four voices (TTBB) and piano accompaniment. It is in 6/8 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into three systems. The first system (measures 1-2) features a piano introduction with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system (measures 3-4) contains the vocal entry with the lyrics "Hear how the heav - ens are" and piano accompaniment. The vocal parts are marked *mp*, and the piano accompaniment is marked *p*. The third system (measures 5-6) continues the vocal melody with the lyrics "sound - ing His name; hear how the earth rings His glo - ry and fame;" and piano accompaniment.

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9

o - cean and moun-tain, stream, for - est, flow'r, ech - o His prais - es,

12

tell of His pow'r! Bless-ing and

15

hon - or, glo - ry and pow - er,

Break Forth and Sing

Based on Psalm 98

TTBB

Brigette Shevy
vocals arr. Mac Lynch

Marcato ♩ = 66

The musical score is written for TTBB voices and piano. It begins with a tempo marking of Marcato and a quarter note equal to 66. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The first system shows the vocal parts with lyrics: "Shout joy - ful - ly! Shout". The piano accompaniment features a rhythmic bass line and a melodic line in the right hand. The second system continues the vocal parts with lyrics: "joy - ful - ly! Shout joy - ful - ly to the Lord all the". The piano accompaniment continues with similar textures. The score includes dynamic markings of *mf* and *mf*, and a rehearsal mark '3' at the beginning of the second system.

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6

earth! Lift your voice and sing, break

mf

10

forth and sing His praises. Let His name resound, break

mf

14

forth and sing for joy, break forth and sing for

Come Seek the Things Above

Charles Wesley, altered

TB

Josh Sparkman
vocals arr. Reba Snyder

Joyfully ♩ = 72

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-3) features a piano accompaniment with a melody in the right hand and a bass line in the left hand, both marked *mf*. The second system (measures 4-6) includes a vocal line with lyrics: "Ye ris - en saints___ of Christ, our Head, come". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The third system (measures 7-9) includes a vocal line with lyrics: "seek___ the things a - bove, by God's al - might - y". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

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10

Spir - it led and filled — with faith and love; our

13

hearts, de - tached — from all be - low, must af - ter Him as -

16

cend, and on - ly crave — the joy to know our

Ever Faithful, Ever True

Duane Nichols

TTBB

James Koerts
vocals arr. Mac Lynch

With determination ♩ = 66

The musical score is written for four voices (TTBB) and piano. It is in the key of D major and 4/4 time. The tempo is marked 'With determination' with a quarter note equal to 66 beats per minute. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the third and fourth lines of music. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. Dynamics include *f* (forte) for the vocal parts and *mf* (mezzo-forte) for the piano accompaniment. The lyrics are: 'Ev - er faith - ful, ev - er true, O Lord, I long to'.

5

be. Ev-er faith - ful, ev - er true, as

8

You have been to me.

mf

10

10

Great Is the Lord

Stephen Schwanke

TTBB

Rebecca Schwanke

arr. Mac Lynch

With awe ♩ = 120

The musical score is arranged in three systems. Each system consists of a vocal line (Tenor/Baritone/Bass) and a piano accompaniment. The piano part is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'With awe' and the metronome is set to 120. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'In God's Word we read of a fall - en race, lost and in sin, no'. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. The vocal line consists of quarter and half notes.

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9

hope of life with - in. Then He came, the

13

might - y_ con-qu'ring King, gave His own life to

17

par - don ev - 'ry sin. Great is the

mf

for Pastor and Mrs. David Whitcomb
Community Baptist Church, Greer, South Carolina

Have You Not Known

Isaac Watts, adapted

TTBB

Faye López

With mystery $\text{♩} = 92$ 8^{va}-----

The musical score is written in 4/4 time with a tempo of quarter note = 92. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand part with chords and a left-hand part with bass notes. The vocal line is written in a single staff with lyrics underneath. The score is divided into three systems. The first system shows the beginning of the piano accompaniment. The second system starts at measure 4 and includes the vocal line with lyrics: "Have you not known, have you not heard? God's throne re-mains on". The third system starts at measure 7 and includes the vocal line with lyrics: "high, _____ es-tab-lished by His might - y hand who". The piano accompaniment continues throughout. Dynamics include *mp* (mezzo-piano) and *8^{va}* (octave up).

mp

4 *mp*

Have you not known, have you not heard? God's throne re-mains on

mp

(8^{va})-----

7

high, _____ es-tab-lished by His might - y hand who

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10 *mf* ♩ = 96

formed the earth and sky? Are you a - fraid His pow'r shall

mf

mf slightly faster

14

fail _____ when comes your e - vil day? And can an all-cre -

17 **With Assurance** *f*

at - ing arm grow wea - ry or de - cay? On ea - gles'

f

Holy, Sovereign God, Creator

Janice Kaye

TTBB

Faye López

Stately $\text{♩} = 56$

mf

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamic is marked *mf*.

5

mf

Ho - ly, Sov - 'reign God, Cre - a - tor, Shap - er of the

Musical score for measures 5-7. The vocal line (treble clef) has rests in measures 5 and 6, with the lyrics starting in measure 7. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamic is marked *mf*.

8

mp

gal - ax - ies. Ev - 'ry morn - ing's sun - rise Paint - er,

Musical score for measures 8-10. The vocal line (treble clef) has rests in measures 8 and 9, with the lyrics starting in measure 10. The piano accompaniment continues with a steady bass line and chords in the right hand. The dynamic is marked *mp*.

11

Whis - per - er of ev - 'ry breeze. You who

mf

mf

14

wove me in - to be - ing in Your like - ness, jeweled with

17

worth; You who set my heart to beat - ing, You who

I Will Make My Boast in Jesus

James Harris and Paul Keew

TTBB

James Harris and Paul Keew

arr. James Koerts

With confidence ♩. = 60

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The tempo is marked as 60 beats per minute. The first system shows the beginning of the piece. The second system, starting at measure 4, includes the lyrics: "I will make my boast in Je-sus, the__ Lamb of Cal - va -". The third system, starting at measure 8, includes the lyrics: "ry. By His death I now am ran-somed; once a". The dynamic marking *mp* is used throughout the piano accompaniment.

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11

pris - 'ner, now set free. I will make my boast in

14

Je - sus, in robes of right - eous - ness. Sin com -

17

mit - ted, now for - giv - en; I'm an heir with Christ by grace! I will

In Christ I Stand

Ransom Love and Ron Hamilton

TBB

Shelton Ridge Love and Ron Hamilton
arr. Shelton Ridge Love, vocals arr. Mac Lynch

Steadily $\text{♩} = 63$

The score is written in 2/2 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The first system shows the piano accompaniment in bass clef. The second system shows the piano accompaniment in both treble and bass clefs. The third system shows the vocal line in treble clef with the lyrics: "When my ques - tions o - ver - whelm me and I". Below the vocal line is an "optional bass solo" in bass clef, also marked *mp*. The piano accompaniment continues in both treble and bass clefs.

11

doubt God's pow'r to save, when Sa - tan seems to whis - per, "There is

optional baritone solo

15

noth - ing but the grave," I call out to my Je - sus for a

optional tenor solo
mp

mp

19

vi - sion of His face; and then my Sav - ior lifts my eyes to be -

all

mel.

It's Still the Cross

Andy Gleiser

TTBB

Reba Snyder

Thoughtfully ♩ = 80

The musical score is written in 3/4 time with a tempo of 80 beats per minute. It begins with a piano introduction marked *mp*. The vocal parts enter at measure 4 with a *p* dynamic. The lyrics are: "The lone - ly night, the ag - o - ny, the cry - ing in Geth-sem - a - ne. The Lord of life would face His death and will-ing -". The piano accompaniment includes chords and melodic lines in both hands.

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11 *mp*

ly God's wrath ac - cept. It's still the cross, it's still the

mp

mp

14

blood, it's still His dy - ing act of love com - pel - ling

17

me to spend my life in giv - ing ev - 'ry - thing for

My Praise Has Just Begun

Josh Pannell

TTBB

Mac Lynch

With confidence ♩ = 108

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *f*. The first system shows the piano accompaniment with chords and moving lines in both hands. The second system continues the piano accompaniment, with dynamics *mf* and *f*. The third system, starting at measure 7, introduces the vocal line with the lyrics "Ho - ly, just, and in - fi-nite,". The vocal line is marked *f* and *poco marcato*. The piano accompaniment continues below the vocal line, with dynamics *mf* and *f*.

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10

per - fect are Your ways, glo - ri - ous and

13

pow - er - ful, end - less are Your days,

16

lov - ing, kind, and mer - ci - ful, Proph - et, Priest, and

mel.

The One Who Lives Again

Matt Collier

TTBB

Matt Taylor
arr. Reba Snyder

With anticipation ♩. = 70

mf

2

2

2

2

2

2

2

2

8

mp

When Christ a-rose, He turned the tide of hu-man his-to-

mp

mp

12

ry by deal - ing out a crush - ing blow to His arch - en - e -

16

my. Be - fore His ris - en glo - ry, fiend - ish foes flee in dis -

20

may, for - ev - er thrown in - to a state of help - less dis - ar -

Only God

Mary McDonald

TTBB

Mary McDonald
vocals arr. Mac Lynch

Dramatic ♩ = ca. 63

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features a piano accompaniment and vocal lines for four voices (TTBB). The piano part begins with a *p* dynamic and includes a large chordal structure in the bass register. The vocal lines enter at measure 4 with a *mp* dynamic. The lyrics are: "On - ly God _____ can move a moun - tain; on - ly God _____ can calm the sea. On - ly God can heal a wound - ed". The score includes measure numbers 4, 7, and 8.

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10

spir - it; on - ly God, _____ on - ly God! On - ly

13

God _____ can hear my heart's cry; on - ly God, _____ my sin a -

16

tone. _____ On - ly God can give us calm as - sur - ance,
On - ly

Our God Is Mighty

Margaret Clarkson

TTBB

James Koerts
vocals arr. Mac Lynch

Simply, with conviction ♩ = 84

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of piano accompaniment and one system of vocal accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs). The vocal accompaniment is written in two staves (treble and bass clefs) with lyrics underneath. The tempo is marked as 'Simply, with conviction' with a quarter note equal to 84 beats per minute. The dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'Our God is might-y, wor-thy of all prais-ing, sing un-to Him a'.

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10

glad, tri-um-phant song; He is the Lord, — su - preme in earth and heav-en;

13

to Him all strength and maj - es - ty be - long.

16

Our God is gra-cious, in - fi - nite in mer-cy;

mel.

See the Christ

Paul Keew and Brian Pinner,
based on Philippians 2:5-11

TB

Paul Keew and Brian Pinner
arr. James Koerts

Gently ♩ = 88

mf

4/4

Introduction for piano, marked *mf*. The music is in 4/4 time and consists of a series of chords and melodic lines in both the treble and bass staves.

5 *mp*

See the Christ, the Son di-vine, one with God be-fore all-time,

mp

Measures 5-8 of the vocal and piano accompaniment. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The music is in 4/4 time and marked *mp*. The lyrics are: "See the Christ, the Son di-vine, one with God be-fore all-time,"

mp

Piano accompaniment for measures 5-8, marked *mp*. The music is in 4/4 time and consists of chords and melodic lines in both the treble and bass staves.

9

lay a-side His robe of light, clutch-ing not His e-qual

Measures 9-12 of the vocal and piano accompaniment. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The music is in 4/4 time and marked *mp*. The lyrics are: "lay a-side His robe of light, clutch-ing not His e-qual". The time signature changes to 2/4 for measures 10-11 and back to 4/4 for measure 12.

Piano accompaniment for measures 9-12, marked *mp*. The music is in 4/4 time and consists of chords and melodic lines in both the treble and bass staves. The time signature changes to 2/4 for measures 10-11 and back to 4/4 for measure 12.

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13 *mf*

right. See Him as a serv - ant born, tak - ing on our

mf

mf

17 *mp*

hu - man form. Make His hum - ble mind your own; serve your broth - ers

mp

mp

21

here be - low. See the Christ, the