

# What Child Is This

William C. Dix

James Koerts

Earnestly ♩ = 96

The first system of music consists of three measures. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a half note chord (F#4, A4), a dotted half note chord (F#4, A4), and a whole note chord (F#4, A4). The lower staff is in bass clef and starts with a piano (*mp*) dynamic marking. It features a quarter rest, followed by a quarter note chord (F#3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), and a half note chord (F#4, A4).

4

The second system begins with measure 4. The upper staff contains whole rests for the first three measures. In measure 4, the bass clef staff has a quarter rest followed by a quarter note chord (F#4, A4). Above this staff, the text "What Child is" is written, with "optional solo" and a piano (*mp*) dynamic marking below it. The lower staff continues with a quarter rest, a quarter note chord (F#3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), and a half note chord (F#4, A4).

7

The third system begins with measure 7. The upper staff contains whole rests for the first three measures. Below the staff, the lyrics "this, \_\_\_\_\_ who, laid to rest, \_\_\_\_\_ on Mar-y's lap is" are written. The lower staff continues with a quarter rest, a quarter note chord (F#3, A3), a quarter note chord (B3, C#4), a quarter note chord (D4, E4), and a half note chord (F#4, A4).

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10

sleep - ing? Whom an - gels greet \_\_\_\_\_ with an - thems sweet, \_\_\_\_\_ while shep - herds

13

watch are keep - ing? This, this is

*mf*

16

Christ, the King, whom shep - herds guard and \_\_\_\_\_