

Silent Night

Joseph Mohr

Franz Gruber
arr. Richard A. Nichols

With much expression ♩ = 80-84

The score is for a vocal ensemble and piano. It begins with a tempo and expression instruction: "With much expression" followed by a quarter note and the number "80-84". The Solo part is a treble clef staff with a whole rest. The vocal parts (Tenor 1, Tenor 2, Baritone, Bass) are in bass clef staves with lyrics: "Si - lent night, ho - ly night, sleep in heav'n - ly peace to-night." The piano part is in grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The music is in 6/8 time and B-flat major.

Solo

Tenor 1

Si - lent night, ho - ly night, sleep in heav'n - ly peace to-night.

Tenor 2

Si - lent night, ho - ly night, sleep in heav'n - ly peace to-night.

Baritone

Si - lent night, ho - ly night, sleep in heav'n - ly peace to-night.

Bass

Si - lent night, ho - ly night, sleep in heav'n - ly peace to-night.

Piano
(for rehearsal only)

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5 *mp*

Si - lent night, ho - ly night, all is calm,

p

Si - lent night, ho - ly night, all is calm,

p

Si - lent night, ho - ly night, all is calm,

p

Si - lent night, ho - ly night, all is calm,

p

Si - lent night, ho - ly night, all is calm,

8

all is bright 'round yon vir - gin moth - er and Child.

all is bright 'round yon vir - gin moth - er, Child.

all is bright 'round yon vir - gin moth - er, Child.

all is bright 'round yon vir - gin moth - er, Child.

all is bright 'round yon vir - gin moth - er, Child.

all is bright 'round yon vir - gin moth - er, Child.