

O Sing a Song of Bethlehem

(pennywhistle obbligato)

Louis F. Benson

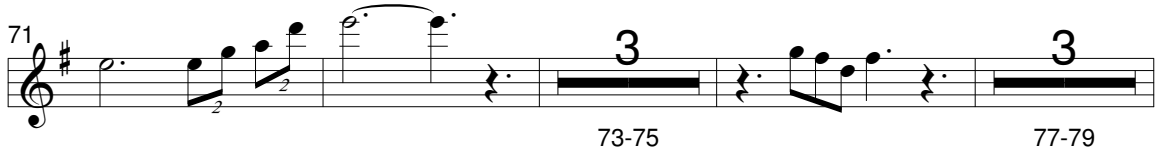
hymn tune KINGSFOLD
arr. by Ralph Vaughan Williams
choral arr. by Reba Snyder

The musical score is written for a pennywhistle in the key of B-flat major and 12/8 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp*. The score includes various musical notations such as rests, slurs, and articulation marks. Measure numbers are indicated at the start of each staff: 4, 11, 17, 25, 35, and 43. Bar lines with repeat signs and measure numbers (8-10, 13-14, 21-24, 28-33, 40-42, 45-59) indicate specific sections. Some sections are marked with a number above a bar line, likely indicating a fingerings or breathings exercise. The final staff ends with a *cresc.* marking.

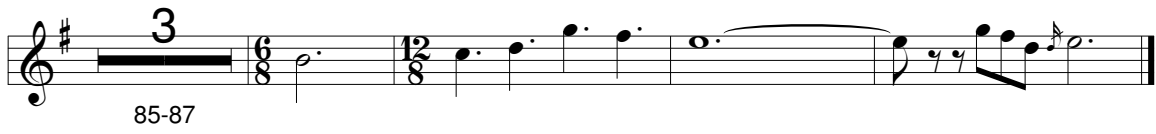
Ding Dong Merrily on High - 2

62  Musical notation for measures 62-65. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3. A dynamic marking of *f* is placed below measure 65.

66  Musical notation for measures 66-70. Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 69 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 70 has a quarter note A3, a quarter note G3, and a quarter note F3.

71  Musical notation for measures 71-79. Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 73 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 74 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 75 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 76 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 79 has a quarter note D4, a quarter note C4, and a quarter note B3. Trills are indicated above measures 73-75 and 77-79.

80  Musical notation for measures 80-84. Measure 80 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 83 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 84 has a quarter note A3, a quarter note G3, and a quarter note F3. A dynamic marking of *f* is placed below measure 84.

85-87  Musical notation for measures 85-87. Measure 85 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 has a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is placed below measure 87.