

Love Incarnate

Trisha White Priebe

Brigette Shevy

Simply ♩ = 112

The first system of music is in 4/4 time, marked *mp*. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

5

The second system begins with a vocal line on a treble clef staff, marked *p*. The lyrics are: "In a cave, a hum - ble sta - ble, Christ the Prom - ised Son was born." The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the treble and a bass line with eighth notes.

9

The third system continues the vocal line on a treble clef staff. The lyrics are: "An - gels sang to greet His com - ing, and pro - nounced Him Christ the Lord." The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the treble and a bass line with eighth notes.

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13 *mp*

As the an - gels glo - ri - fied Him, may we wor - ship and a - dore.

mp

17 *mf* *slight rit.*

Love In - car - nate, Christ of Glo - ry seeks our wor - ship e - ven more.

mf *slight rit.*

21

a tempo
mp