

Glory to God

Jonathan Cook

James Koerts

With energy ♩ = 104

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of staves. The first system includes a vocal line with lyrics 'Glo - ry, glo - ry, glo - ry to' and 'Glo - ry to God!', a piano accompaniment, and a grand staff. The second system continues the vocal line with lyrics 'God!', 'Glo - ry!', and 'Glo - ry to', and includes a piano accompaniment. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a tempo marking of 104 beats per minute. The piece concludes with a final cadence in the piano part.

Glo - ry, glo - ry, glo - ry to
Glo - ry to God! _____

God! Glo - ry! Glo - ry to
Glo - ry, glo - ry, glo - ry to God! Glo - ry! _____

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God! Glo - ry to God in the
Glo - ry! Glo - ry to God

8

high - est!
to God,
mf **Faster** keep consistent eighth note feel throughout

11