

# This Is My Story

Fanny Crosby and Anna Prather

Phoebe Knapp and Anna Prather  
arr. Joshua Hummel (ASCAP)

Fervently ♩. = 72-80

The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef) with a piano accompaniment. The second system also consists of two staves, with a piano accompaniment and a vocal line. The third system consists of three staves: a vocal line, a piano accompaniment, and a bass line. The tempo is marked 'Fervently' with a quarter note equal to 72-80 beats per minute. The dynamics are marked as *mf*, *f*, and *mp*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a '8va' marking for the bass line in the second and third systems.

9 *mp*  
He lift-ed me up out of the dark-ness,

*mp*

*mp*

(8va)

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13

tak-ing on Him my sin and my shame.

17

Lov-ing, He res - cued my soul from death, and

21

I will nev - er be the same! This is my

25 *mf*

sto - ry, this is my song, prais-ing my

*mf*

This system contains the vocal line and piano accompaniment for measures 25 through 28. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The music is in a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

29

Sav - ior all the day long! This is my

This system contains the vocal line and piano accompaniment for measures 29 through 32. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

33

sto - ry, this is my song, prais-ing my

This system contains the vocal line and piano accompaniment for measures 33 through 36. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.

This system contains the piano accompaniment for measures 37 through 40. It consists of two staves (treble and bass clef). The piano part continues with a steady eighth-note accompaniment in the bass and chords in the treble.