

My Confession

Joe Henson, III

Matt Taylor
arr. Richard A. Nichols

Calmly, with much assurance ♩ = 64

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has an asterisk above it. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a 'z' symbol below it. The music is marked *mp* (mezzo-piano).

The second system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a '3' above it. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a 'z' symbol below it. The music is marked *mp* (mezzo-piano). There is an 'optional male solo' section in the bass staff, marked *mp* (mezzo-piano).

The third system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a '5' above it. The bass staff begins with a bass clef, a key signature of one sharp, and a 4/4 time signature. The first measure has a 'z' symbol below it. The music is marked *p* (piano). The lyrics are: "qui - et of this mo - ment, I con - fess to You, O Lord, that this".

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*Keyboard should omit cue notes when flute is present.

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7 *SA unison mp*

frail, un-wor - thy serv - ant _____ has re - belled a - gainst Your Word. You are

9

ho - ly be - yond meas - ure _____ with - out fault of an - y kind; I am

TB unis. mp

11

dust, cor-rupt by na-ture- flawed in bod - y, word, and mind. _____

I am