

Holy, Sovereign God, Creator

Janice Kaye

Faye López

Stately $\text{♩} = 56$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-4) is an instrumental introduction for piano, marked *mf*. The second system (measures 5-7) includes a vocal line with lyrics: "Ho - ly, Sov - 'reign God, Cre - a - tor, Shap - er of the" and piano accompaniment. The third system (measures 8-11) continues the vocal line with lyrics: "gal - ax - ies. Ev - 'ry morn - ing's sun - rise Paint - er," and piano accompaniment. The piano part in the third system is marked *mp*. The score uses a grand staff with treble and bass clefs for the piano and a single treble clef for the vocal line.

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11

mf

Whis - per - er of ev - 'ry breeze. _____ You who

mf

14

wove me in - to be-ing in Your like - ness, jeweled with worth; You who

18

set my heart to beat-ing, You who chose my day of birth. ____ (day of