

Here I Stand

Mark Egerdahl and Reba Snyder

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arr. Reba Snyder

Meditatively ♩ = 80

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked *p* (piano) and *mp* (mezzo-piano). The introduction features a melody in the right hand and a bass line in the left hand, with chords D, G, Bm, and A. The vocal line starts at measure 4 with the lyrics: "I once was broken, marred with-in, an im-age". The piano accompaniment continues with chords G, Bm, G, and D. The vocal line continues with the lyrics: "ru - ined, scarred, and stained. I had no hope that You'd for -". The piano accompaniment concludes with chords D/F#, G, A sus, A, Bm, and G.

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10 *mf*

give the sin that caused Your deep - est pain. Yet here I *mf*

D D/F# G A sus A D/F#

13

stand by grace com - plete, made fault - less through Your pre - cious

G A D D/F# G

16

blood. And I'll draw near with con - fi - dence, as - sured of

A sus A D/F# G A B m