

Day by Day

Carolina S. Berg

*free cello obbligato available online

Oscar Ahnfelt and Susan Greene
arr. Susan Greene

Leisurely, with hope $\text{♩} = 80$

The musical score is written in 4/4 time and consists of three systems. The first system shows the beginning of the piece with a piano (*mp*) dynamic. The second system includes the vocal line with the lyrics "Day by day and with each pass - ing mo - ment," and a piano accompaniment. The third system continues the vocal line with the lyrics "strength I find to meet my tri - als here." and the piano accompaniment. The score includes treble and bass clefs, a grand staff for piano, and a vocal line. Dynamics include *mp* and *mp*. The tempo is marked as "Leisurely, with hope" with a quarter note equal to 80 beats per minute.

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*Cello obbligato available online at wilds.org/music-parts/17-3603

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9

Trust - ing in my Fa - ther's wise be - stow - ment,

11

I've no cause for wor - ry or for fear. My Fa - ther's

13

heart is kind be - yond all meas - ure,

15

as He gives each day what He deems best.

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

17

Lov - ing - ly He gives me pain and pleas - ure, min - gles

mp

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics markings include *mp* and *p*.

19

toil with peace and rest.

This system contains two systems of music. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.