

Behold the King

Andy Gleiser

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arr. Reba Snyder

Meditatively ♩ = 78

The musical score is arranged in three systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth notes, and the bass staff contains a bass line with eighth notes. The dynamic marking *mp* is placed above the first measure of the bass staff. The second system also consists of two staves, continuing the piano accompaniment with similar rhythmic patterns. The third system begins with a vocal line on a single treble staff, starting at measure 8. The lyrics "Be - hold the King in ti - ny in - fan - cy as Ma - gi fell be -" are written below the staff. The dynamic marking *mp* is placed below the first measure of the vocal line. Below the vocal line is a piano accompaniment consisting of two staves (treble and bass). The piano accompaniment continues with eighth-note patterns, and the dynamic marking *p* is placed above the first measure of the bass staff.

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12 *mp*

fore His maj-es-ty. The time had come for Da-vid's prom-ised Heir to

15 *mf*

free us from the grip of Sa-tan's snare. So

18 *mf*

we will bow be - fore our wor - thy

21

King, and we will vow to give Him ev - 'ry-

25

thing. We take our cross and fol - low all our days; we

28

wor - ship Him with lives of grate - ful praise. We will live for