

Our Triune God

Joe Henson, III

Matt Taylor
arr. James Koerts

Flowing ♩ = 80

The piano introduction consists of three measures in 4/4 time, marked *f*. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth notes.

4

Great God and Fa - ther of our Lord, our

mf

The vocal line begins on measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with a similar pattern to the introduction, marked *mf*.

mf

The piano accompaniment continues with a similar pattern to the introduction, marked *mf*.

7

Mak - er and our King, we praise You for Your

The vocal line begins on measure 7 with a rest, followed by the lyrics. The piano accompaniment continues with a similar pattern to the introduction.

The piano accompaniment continues with a similar pattern to the introduction.

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10

glo - rious grace that grants us eve - ry - thing. Be -

13

fore You ev - er framed the___ world, You chose us as Your___

16

own_____ and made us heirs with Christ Your Son by