

My Faithful Love

Andy Gleiser

James Koerts

Gently, with expression ♩ = 63

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note chord, followed by a quarter note melody, and then a half note chord. The bass line consists of a half note chord, followed by a quarter note melody, and then a half note chord. The piece concludes with a half note chord.

4

Be - lov - ed one, most pre - cious in My

mp

The vocal line for measures 4 and 5 is in the bass clef. It begins with a quarter rest, followed by a quarter note melody, and then a half note melody. The piano accompaniment is in the right and left hands. The right hand has a half note chord, followed by a quarter note melody, and then a half note chord. The left hand has a half note chord, followed by a quarter note melody, and then a half note chord.

6

eyes, I see your scars and hear your wound-ed cries. These

The vocal line for measures 6, 7, and 8 is in the bass clef. It begins with a quarter note melody, followed by a half note melody, and then a quarter note melody. The piano accompaniment is in the right and left hands. The right hand has a half note chord, followed by a quarter note melody, and then a half note chord. The left hand has a half note chord, followed by a quarter note melody, and then a half note chord.

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9

tat - tered hands have caught your ev' - ry tear; I share your

11

pain— your suf - f'ring draws Me near. For

mp

mp

13

I still know the plans I have for you, and

mp