

What Will You Do With Jesus?

Albert B. Simpson

Mary L. Stocks
Arranged by Mac Lynch

The musical score is written for voice and piano in 6/8 time. It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a rest, followed by the lyrics 'Je - sus is stand - ing in'. The piano accompaniment begins with a *mp* dynamic and includes a *rit.* marking. The second system (measures 4-6) continues the vocal line with the lyrics 'Pi - late's hall, Friend - less, for - sak - en, be - trayed by all.'. The piano accompaniment includes a *rit.* marking and a *8va* instruction. The third system (measures 7-9) begins with a *4* measure rest, followed by the lyrics 'Hark - en, what mean - eth the sud - den call? What will you do with'. The piano accompaniment includes *accelerando* and *mp a tempo* markings.

mp
Je - sus is stand - ing in

rit.
mp
8va

4
Pi - late's hall, Friend - less, for - sak - en, be - trayed by all.

7 *accelerando* *mp a tempo*
Hark - en, what mean - eth the sud - den call? What will you do with

accelerando *mp a tempo*

10 *mf* *With a lilt*

Je - sus? What will you do with Je - sus?

With a lilt
mf

13

Neu - tral you can - - - not be.

15

Some - day your heart will be ask - - - ing,

17 *mp*

"What will He do with me?"

mp

8va