

No Good Thing Would He Withhold

Joe Zichterman

Sextet Recommended

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Arranged by Beth Lynch

Gratefully ♩ = 86

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef staff has a similar eighth-note melody: G3, A3, Bb3, C4, Bb3, A3, G3. The second system repeats the same eighth-note patterns. The dynamic marking *mp* is placed in the first measure of the first system.

4 *unis. mp*

What a won - d'rous joy to know 'tis true the
What a com - fort sweet to rest in this: His

The vocal line begins at measure 4 with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note patterns as in the introduction.

7

Lord our God is good. Ev - er - last - ing bless - ing
love will nev - er change. As we seek each day His

The vocal line begins at measure 7 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note G4. The piano accompaniment continues with the same eighth-note patterns.

10 *mf*

for His— own Is pro - mised in His Word. For the Lord our
per - fect— will, Our steps He will ar - range.

13 *mp*

God is a sun and shield, And He giv - eth
For the Lord our God is a sun and shield,

15 *div. f*

grace and— glo - ry. No good thing will He with -
And He giv - eth grace and— glo - ry. No good thing will He with -