

# More Like the Son of God

Becky Ehrman

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Accompaniment by Beth Lynch

With conviction ♩ = 105

mp

The piano introduction consists of four measures in 3/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The left hand provides a bass line with a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The key signature has one flat (Bb).

5 *unis. mp*

Bound by the chains of sin: I was lost and in des - pair.  
Life has a pur - pose now; there is mean - ing to each day.

The vocal line for measures 5-8 is in 3/4 time. Measure 5: G4 (half), A4 (quarter), B4 (quarter). Measure 6: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 7: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter). Measure 8: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

9

Liv - ing for self - ish gain left my soul and spi - rit bare.  
Liv - ing for God a - lone drives my doubt and fear a - way.

*div. rit.*

The vocal line for measures 9-12 is in 3/4 time. Measure 9: G4 (half), A4 (quarter), B4 (quarter). Measure 10: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 11: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter). Measure 12: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The piano accompaniment continues with a steady bass line and chords. The key signature has one flat (Bb).