

The Meaning of Christmas

Mac Lynch

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The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *mp*. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into systems. The first system covers measures 1-4. The second system covers measures 5-8. The third system, starting at measure 9, includes the vocal line with the lyrics: "What was it like on the ver - y first Christ - mas?". The vocal line is marked *unis. mp* and *rall.* The piano accompaniment continues in the left hand, with a *rall.* marking in the final measure of the system.

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13 *a tempo*

Was there the noise of a great hol - i - day?

a tempo *S^{va}*

17

On - ly a man - ger in Beth - le - hem's sta - ble,

unis. mp

mp

21

On - ly a bed of hay. _____