

Commissioned for the installation service of Rev. Jeff Bailie
of Faith Baptist Church in Pensacola, Florida,
Rev. Jeremy Van Delinder, Music Pastor

In Thy Vineyard

Duane Nichols

James Koerts
TTBB arr. Mac Lynch

Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand starts with a melody of quarter and eighth notes, while the left hand provides a bass line of quarter notes. Dynamics range from *p* to *mp*.

5

Solo *mp*

In Thy vine - yard, Lord, we
Ooo

The vocal solo begins at measure 5. The right hand has a melodic line with a fermata over the final note. The left hand has a sustained bass note. Dynamics include *mp* and *p*.

The piano accompaniment for the first vocal phrase features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp*.

9

la - bor. Strength-en Thou our fee - ble hands. May we strive to hum - bly
Ooo

The vocal line continues from measure 9. It includes the lyrics and a final 'Ooo' with a fermata. Dynamics include *mp*.

The piano accompaniment for the second vocal phrase continues with the same rhythmic pattern as the first phrase. Dynamics include *mp*.

13 *mf*

serve Thee, Giv-ing heed to Thy com-mands. May our

mf

16

love for oth - ers flour - ish Like the fruit up - on the

19 *mp*

vine. May our love for Thee grow rich - er, Faith-ful

Ooo We are

p *mp*