

For Me

Mac Lynch

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Piano

8va

mp

8va

Measures 1-3 of the piano introduction. The right hand starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and quarter notes, and a final triplet of eighth notes. The left hand starts with a bass clef and a 3/4 time signature, playing a simple accompaniment of quarter notes. A dashed line labeled '8va' indicates the octave range for the right hand.

4

(8va)

(8va)

Measures 4-7 of the piano introduction. The right hand continues the melodic line, ending with a triplet of eighth notes. The left hand continues its accompaniment. A dashed line labeled '(8va)' indicates the octave range for the right hand.

8

T.
T.

mp

For my sin He was wound - ed, For my guilt, cru - ci -

B.
B.

mp

Measures 8-11 of the vocal and piano accompaniment. The vocal parts (Tenor and Bass) enter with the lyrics. The piano accompaniment continues with the same accompaniment as in the previous system. The dynamic is marked *mp*.

Measures 8-11 of the piano accompaniment. The right hand plays chords, and the left hand continues the accompaniment. A crescendo hairpin is visible over the right hand.

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12

fied, For my debt, paid a ran - som, for my stray - ing He

16

died. For my acts of re - bel - lion, for my deeds full of

20

pride, my Sav - ior was beat - en, my