

He Was Wounded for Our Transgressions

Mac Lynch

Mac Lynch
accomp. by Beth Lynch

Contemplative, with gratitude ♩ = 118

Piano

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp*. The piano part features a steady eighth-note melody in the right hand and a bass line of quarter notes in the left hand. The vocal parts enter at measure 5, marked *unis. mp*. The lyrics are: "He was wound - ed for our trans - gres - sions." The piano accompaniment continues with the same eighth-note melody, which becomes more active in the right hand during the vocal phrases. The score concludes at measure 9 with the lyrics: "He was bruised on the cross for all my sin." The piano part ends with a final chord marked *8va* in the right hand and a sustained bass note in the left hand.

5 *unis. mp*

T. I
T. II

He was wound - ed for our trans - gres - sions.

B. I
B. II

9

He was bruised on the cross for all my sin.

8va

13

He bore my sor - row, He bore my grief. _____

17

All of sin's pen - al - ties were laid on Him.

21 *Solo*

A
babe was born in Beth - le-hem.
On the cross of Cal - vary my